

House Beautiful

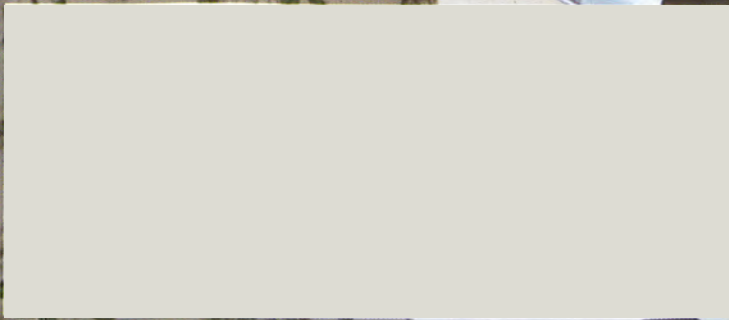
FRESH IDEAS

for every room!

INSPIRING COLORS FOR
SMALL SPACES

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AWESOME OUTDOOR
DINING ROOMS

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OUR GUIDE TO
THE 83 BEST
SHOPS IN AMERICA



MASTER CLASS

BARBARA BARRY

Her refined yet soft, sun-filled rooms define a very elegant side of Southern California style.

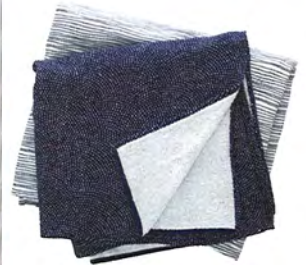
Interview by MEEGHAN TRUELOVE



ABOVE: Barry painted the walls, ceiling, and moldings of her Los Angeles living room in soft grays. "The neutral palette allows the moments of color to pop," the designer says. She mixed found pieces with her own designs, including a sofa for Baker, a cocktail table for Henredon, and a carpet for Kravet.



"Stick to one color, but do it in many shades. That's why we're mesmerized by the grains of sand on a beach and by the horizon—gradation makes us calm down."



UCHINO TOWELS FROM Japan are super lightweight, thin, thin, thin, and thirsty. They wrap around your entire body. They're fantastic.



AN 18TH-CENTURY BERGÈRE is a classic form. It has hips, arms, and legs and looks great from every angle. My Oval X-Back chair is a pared-down version, made more modern and relevant for today.



MY COVE SOFA IS SO SENSUOUS. IT HITS that note of warm contemporary, and it's generously proportioned so that two people can cozy up in it foot to foot.



FAVORITE KITCHEN GADGET? My Paderno Spiralizer. You can swirl fruits and vegetables into ribbons. Plus, it's not covered in logos—it's just simple, plain white.



I'M ALL ABOUT CURVES; they call you to move toward them. I added thin bands of gold to my Swan lamp, and you don't even see them until you turn on the light and they catch your eye.



THE WAY PAPER TAKES INK, the practice of penmanship—I relish everything about handwritten notes. G. Lalo stationery comes in a wonderful palette.



I LOVE PATTERNS in nature, and they are often my inspiration when I paint. My Celestial fabric collection for Kravet is based on the swirls of the Milky Way and a small watercolor doodle I did years ago, which is one of my recurring motifs.



FOR MY NEW SATIN TUX sheets, I focused on subtle hues, so that you can mix and match them and keep adding layers of comfort.